

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBošlyBoisdeffreBrambach
 LiebeskindLindbladLindpaintnerLitolfLuiginiLuxMacariMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
 BredeBruniBurgerBuonomiciCarreChevribichCervilardCivoloColeridge-TaylorCremontCulDareDavidDavidovDessoffDittersdorfDobrzynskiDortDraeseElliottErnstFescaFischerFinkFuchsGadeGanzGebelGernsheim
 NovacekOlanderOrnslowOrlandiOuseleyParringtonPerryPleyelRössingerRögerRouffRachRaffRaimondiRahouniReinoglerReinckeReisingerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRohrbornRosenhainRubinstein
 erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHürttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlugharditKopylovKörteKreihlKreischmannKreutzerKrommerKrugKudelskiKuhlaulLachnerLeel
 ammarStephensStrebenSvendsenTänierThomThomassThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmsWolfWolfrumWoodZelenski

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
 Phone: (07) 3352 5576 Fax: (07) 3258 6444
 e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
 e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLIN I

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spöck

33. tes Werk, N° 2

Nr. 2348.
2349.

Eigenthum der Verleger:

W I E N

bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055

VIOLINO PRIMO.

Allegro

QUINTETTO.

12 staves of musical notation for Violino Primo, Quintetto, Allegro. The score includes various dynamics (p, mf, f, cresc, dim, dol) and articulations (accents, slurs). Measure numbers 20, 30, 40, and 50 are indicated. The piece concludes with a final cadence.

VIOLINO PRIMO.

3

This page of musical notation is for a piano piece, likely a 19th-century work given the style and markings. It consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or technically demanding piece. Key features include:

- Dynamic Markings:** The piece starts with *Mf* (mezzo-forte), followed by *F* (forte), *Dim.* (diminuendo), *P* (piano), *Dol.* (dolce), *pp* (pianissimo), *ff* (fortissimo), and *Cantabile* (cantabile).
- Tempo and Performance Instructions:** There are markings for *Un poco ritardando* (un poco ritardando), *a Tempo* (a tempo), and *Cantabile*.
- Structural Markings:** The piece is divided into sections labeled *I* and *II*. There are also markings for *cres.* (crescendo) and *cen.* (crescendo).
- Articulation and Ornamentation:** The notation includes various articulation marks, such as slurs, ties, and ornaments (e.g., mordents, grace notes).
- Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C) based on the notation.

VIOLINO PRIMO.

4

110 3

2

120

p Con molto espressione

Poco a poco cres - - - cen - - - do

130

Dim. *p*

140

cres. *f* *fz* Dim. *p*

150

fz Dim. *p* *f*

160

Dim. *p* *pp*

3 3

S:u:C:2349.

VIOLINO PRIMO.

13

230

pp

240

cres. Dim.

250

pp

260

pp

270

cres. *f*

280

p

pp

290

ppp *ff*

S:u:C:2349.

170 Ritard: a Tempo.

180

190 Ritard: a Tempo.

200

210

220

170

180

190

200

210

220

Unpocoritar: a Tempo

Cantabile.

SCHERZO.

[illegible]

TRIO.

TRIO. *L'al volta.*

L'al volta Grazioso.

Loco.

Dim. p

10 8 20

70

cres.

Dim.

80

pp

90

pp

cres.

100

f

p

110

pp

120

p

f

130

Dim.

140

p

150

VIOLINO PRIMO.

FINALE. Allegro. *p* *cres.* *Poco ritar.* *Dim.*

a Tempo. 10 *pp* *Ritar.*

a Tempo. 20 *cres.* *Poco ritar.* *Dim.*

a Tempo. *pp* 30 2

40 3 *ff* *Dim.*

p *pp* 50 *cres.* *f*

p 60 *pp*

S:u:C:2349.

VIOLINO PRIMO.

cres.

30 *cen* *do*

40 *ff*

cres. *cen* *do*

50 8 *Dim.* *Loco* *p* *pp*

70 *cres.* *cen*

do *f* *ff* 80

pp

90 *cres.* *cen* *do*

Dim. *p* *pp* 100 *Loco*

Scherzo D.C: senza Repetizione.

S:u:C:2349.

VIOLINO PRIMO.

ANDANTE.

Violino Primo, page 8, starting with 'ANDANTE.' The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ANDANTE.' The music features a variety of dynamics including *p*, *pp*, *fz*, *cres.*, *Dim.*, and *tr*. There are several trills and slurs throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The piece concludes with a final measure marked with a double bar line.

S.u.C: 2349.

VIOLINO PRIMO.

Violino Primo, page 9, continuing from page 8. The score consists of 12 staves of music. It continues the musical themes from the previous page, maintaining the same key signature and tempo. Dynamics include *f*, *Dim.*, *p*, *pp*, *cres.*, and *tr*. Measure numbers 90, 100, 110, 120, 130, and 140 are indicated. The piece concludes with a final measure marked with a double bar line.

ppp

S.u.C: 2349.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33tes Werk, N° 2

Nr 2348.
2349.

Eigenthum der Verleger:

WIEN

bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055

Allegro.

S:u:C:2349.

S:n:C:2349.

3.

S:u:C:2349.

VIOLINO SECONDO.

4

170 Pizz. PP Arco.

180

190

200

220

Mf. cresc. ff

S:u.C:2349.

VIOLINO SECONDO.

9

100 cresc. ff

110

120

130 Dim. p

140

150

170 Ritar. Dim. a Tempo. pp

180

190 Ritar. a Tempo. pp

a l'empo.

S:u:C:2349.

VIOLINO SECONDO.

Scherzo D:C:senza Repetizione.

S:u:C:2349.

S:u:C:2349

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

2. tes VIOLA I

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33. tes Werk, N° 2

Ne 2348. 2349. *Eigenthum der Verleger:* *Preis*

WIEN

bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055

Allegro. ,

QUINTETTO.

Allegro.

Musical score for Quintetto, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cres.*, *fz*, *Dim.*, *P*, *Mf.*, *pp*, *Fz Dim. P*, *pp*, *cres.*, *Mf.*, *p*, *cres.*, *pp*, *p*, *Mf.*, *Del.*, *Dim.*, *P*, *F*, *P*, *cres.*, *F*, *P*, *Un poco Ritar:*, *Mf.*, *P*, *pp*.

Ser. C. 9340

VIOLA PRIMO.

170
Ritar: Dim. a Tempo. *p*
180
cres. Dim. *pp* Ritar: 190
a Tempo. *pp* *f* 200
210 *pp* *f* 220
230 *pp* *f* 240
250 *cres.* *pp* 260
270 *pp* 280
290 *pp* 300
S:u:C:2349. Pizz. *ff* Arco.

VIOLA PRIMO.

a Tempo. *f* *ff* 90
100 *cres.* *pp* *f* *fz* *fz* *fz* *fz* *f*
110 *cres.* *f* *fz* *fz* *fz* *fz* *f*
120 *pp* *f* *fz* *fz* *fz* *fz* *f*
130 *cres.* *pp* *f* *fz* *fz* *fz* *fz* *f*
140 *cres.* *f* *fz* *fz* *fz* *fz* *f*
150 *fz* *Dim.* *p* *pp* *f*
160
S:u:C:2349.

VIOLA PRIMO.

Musical score for Viola Primo, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *Dim.* (diminuendo), *Sul C* (sul ponticello), *Un poco ritar.* (un poco ritardando), and *a Tempo.* (al tempo). Measure numbers 170, 180, 190, 200, 210, and 220 are indicated. The score ends with a double bar line and the instruction *Mf. cres.* followed by *S.u.C: 2349.*

VIOLA PRIMO.

Musical score for Viola Primo, page 9. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *cres.* (crescendo). Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated. The score ends with a double bar line and the instruction *S.u.C: 2349.*

VIOLA PRIMO.

FINALE. Allegro.

p *cres.* *Dim.* *Poco ritar:*

a Tempo. 10 *pp* *Ritar:*

a Tempo. 20 *cres.* *Dim.* *Poco ritar:*

a Tempo. 30 *pp*

40 *f*

50 *ff* *Dim.* *pp*

cres. *f*

60 *p* *pp*

70

80 *cres.* *pp*

90

S:u:C:2349.

VIOLA PRIMO.

SCHERZO.

f *p* *cres.* *f*

10 8 20 *p* *fz* *sf* *fz* *p* *cres.*

30 *f* *Dim.* *pp* *cres.* *f*

40 5 50 1 1 2 1 4 *f* *p* *cres.* *f*

60 *f* *p* *cres.* *f*

70 *ff* *p* *fz* *fz* *fz* *p*

TRIO. 10 *pp* *cres.*

I II 20 *Dim.* *p* *pp*

30 *cres.* *f* *ff*

40 *pp* *cres.* *Dim.*

60 *p* *pp*

70 *cres.* *f* *ff*

80 *pp* *cres.* *Dim.*

100 *p* *pp*

S:u:C:2349.

Scherzo D.C. senza Repetizione.

ANDANTE.

Measures 1-80. Dynamics: *p*, *f*, *pp*, *cres.*, *Dim.*, *fz*, *tr*.

Measures 81-140. Dynamics: *p*, *f*, *pp*, *cres.*, *Dim.*, *fz*, *tr*.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.25
Germany	€0.20
Holland	€0.20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLA II.

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33. tes Werk, N° 2

Nr. 2348.
" 2349.

Eigenthum der Verleger: Drei

WIEN

bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055

VIOLA SECONDO.

Allegro.

QUINTETTO.

p *cres.*

Fz Dim. P 10

Mf. 20 *Fz* *Fz Dim.* *pp* *F*

p 6 6 6 6 6 6 *F*

p 6 6 6 6 6 6 *pp*

30 *cres. Mf.* *p* 6 6 6 *cres.*

40 *F* *p* *Pizz. PP Arco.*

50 *p* *p*

Mf. 2

pp 60 *F*

p

70 *cres.* *F* *p*

Mf. *F* *Pizz. P Arco.*

VIOLA SECONDO.

190 a Tempo. *pp*

200 *f*

210 *ff*

cres.

220 *p*

230 *pp*

240 *cres.*

250 *pp*

260 *pp*

270 *cres.*

280 *p*

290 *pp*

Pizz. *ff* *Arco.*

S.u.C: 2349.

VIOLA SECONDO.

60 Un poco ritard. a Tempo. *Pizz.* *f* *Arco.* *ff*

90 *pp* *pp* *cres.*

100 *p* *pp* *cres.*

110 *f* *fz* *fz* *f*

120 *pp*

130 *Poco a*

poco cres. cen. do *f*

140 *f* *Dim.* *cres.* *f* *fz* *Dim. p.*

150 *fz* *fz* *Dim.* *pp*

160 *f* *6* *6* *6* *f*

S.u.C: 2349.

S:u:C:2349.

S:n:C:2349.

VIOLA SECONDO.

FINALE. Allegro. Pocorit: a Tempo.

P *PP*

Ritar: a Tempo.

Poco ritar: a Tempo.

Dim. *PP*

FF Dim.

P *PP* *cres.* *cen.*

do *F* *P*

PP

70

50 *1* *cres.* *PP*

2 *1*

S:u:C:2349.

VIOLA SECONDO.

SCHERZO.

F *P* *cres.* *F*

FF *PP* *Fz* *Fz* *P* *PP* *cres.*

F *30* *P* *cres.* *F*

50 *P* *cres.* *F*

4 *2* *4* *60* *2* *P* *cres.* *F*

70 *3* *P* *Fz* *Fz* *Fz* *P*

TRIO. *pp* *cres.* *cen.* *do*

Dim. *P* *PP* *cres.*

30 *F* *FF* *1* *40* *PP*

50 *cres.* *cen.* *do* *Dim.* *P* *PP*

60 *cres.* *cen.* *do* *Dim.* *P*

80 *1* *PP*

90 *FF* *cres.* *cen.* *do* *Dim.* *P*

100 *2* *PP*

S:u:C:2349.

Scherzo D.C. senza Repetizione.

VIOLA SECONDO.

ANDANTE.

10

16

40

50

60

70

80

90

1

S.u.C:2349.

VIOLA SECONDO.

100

110

120

130

140

1

2

S.u.C:2349.

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055

VIOLONCELLO.

Allegro.

QUINTETTO.

Violoncello part of a Quintet score, measures 1-90. The music is in 2/4 time, key of D major. The score includes various dynamics (p, mf, f, ff, pp, ppp, cresc., dim., Un poco rit., a tempo) and articulations (pizz., arco.). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The piece concludes with a first ending (I) and a second ending (II) leading to measure 90.

VIOLONCELLO.

3

Arco. *cres - - - cen - - -*

p *F* *100* *pp*

cres. *F* *Fz*

110

p *Pizz.* *120*

Poco a poco *cres - - - cen - - -*

130 *Arco.* *do* *F* *F* *Dim.* *p*

140

150 *Fz* *p*

pp *F* *3* *3* *3* *3* *3* *3* *3* *3* *160*

p *pp* *1*

VIOLONCELLO.

Arco. 170
Pizz. P Arco. PP Arco.
Pizz. P Pizz.
180 Arco. Dim. P Pizz.
190 Arco. cresc. F
200 P
cres. F
210 P MF.
a Tempo.
Pizz. P Arco. PP Un poco ritard. Pizz.
220 Arco. Pizz.
Arco. MF. cresc. F FF.
SCHERZO. 4 P cresc. F 10 1
FF P Fz P Fz P Fz P 20 3
PP cresc. #
30 Dim. PP. 40 cresc. F

S:u:C:2349.

VIOLONCELLO.

150 cresc. F
3 1
160 2 Arco.
Pizz. F F P
170 Ritard. a Tempo.
Dim. PP
180 cresc. Ritard. 190
a Tempo. PP
200 F
210 FF
pp cresc. F
220 P Pizz.
230 PP
Arco. 240
1 cresc.
250 P Pizz. 2 Arco.
260 PP 4 270 5
280 F P
290 P PP
Pizz. FF Arco.

S:u:C:2349.

VIOLONCELLO.

Allegro.

Poco ritar: a Tempo.

FINALE.

p *cres.* Dim. *pp* *Poco ritar:* *a Tempo.*
Ritar: *cres.* Dim. *pp*
 40 *ff* Dim.
 50 *p* *pp* *cres.* *f*
 60 *pp* *Pizz.*
 70 *Arco.*
 80 *cres.* *p Pizz.*
 90 *Arco.*
 100 *pp* *cres.* *cen* *do* *f*
 110 *p* *pp*
 120 *f* *p* *f* *p* *f*
 130 Dim.

S:u:C:2349.

VIOLONCELLO.

50 *p* *cres.* *f* *Pizz.*
 60 *f Arco.* *p* *cres.*
 70 *f* *ff*
 80 *p* *fz* *p* *fz* *p* *fz* *p*
 10 *pp* *cres.* *cen* *do*
 20 *Dim.* *p* *I* *II* *Pizz.*
 30 *cres.*
 40 *f* *ff Arco.* *pp*
 50 *cres.* *cen* *do*
 3 *Dim.* *p* *pp* *Pizz.*
 70 *cres.* *cen*
 80 *do* *f* *ff Arco.*
 90 *pp* *cres.* *cen* *do*
 100 *Dim.* *p* *pp*

Scherzo D.C. senza Repetizione.

S:u:C:2349.

VIOLONCELLO.

ANDANTE. 

VIOLONCELLO.



Louis Spohr (1784-1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and was highly esteemed as composer, violin virtuoso, conductor and teacher. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years as kapellmeister at Kassel from his appointment in 1822 he held weekly winter quartet parties until 1858, the year before his death.

His output of chamber music for string ensemble totals 48, made up of 36 quartets, seven quintets, a sextet and four double quartets. His first two string quintets of Opus 33 date from 1813-1814 during his time in Vienna when he became friendly with Beethoven.

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33tes Werk, N° 2

Nr 2348.
" 2349.

Eigenthum der Verleger: ————

W I E N

bei S.A. Steiner und Comp.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 5055